

# JASON GUY

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height, 5'9"  
weight, 155#  
member, Actors' Equity

## press

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy." [Rob Kendt, Newsday]

"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]

"It is through Guy's menacing performance that [the Director's] dark vision is most realized." [Judy Harrison, Bangor Daily News]

"Guy's excellent work grounds the piece: he [is] delightfully incongruous and particularly wonderful." [Martin Denton, NYTheatre.com]

## plays

|                   |                         |                      |                             |
|-------------------|-------------------------|----------------------|-----------------------------|
| Henry V           | Chorus                  | Bob Hupp             | Arkansas Rep                |
| Amadeus           | Venticello              | Brooke Ciardelli     | Northern Stage              |
| Julius Caesar     | Brutus                  | Jim Warren           | American Shakespeare Center |
| Richard III       | Buckingham              | Thadd McQuade        | American Shakespeare Center |
| I Am My Own Wife  | Charlotte von Mahlsdorf | Bill Kincaid         | Cortland Rep                |
| Hamlet            | Hamlet                  | Randolph Curtis Rand | National Shakespeare Co.    |
| Twelfth Night     | Malvolio                | Angie Flynn-Mclver   | National Shakespeare Co.    |
| Doubt             | Father Flynn            | John Briggs          | Greenbrier Valley Theatre   |
| Macbeth           | Banquo                  | John Greenleaf       | Shakespeare on the Hudson   |
| Time Stands Still | Jamie                   | Eric Peterson        | Oldcastle Theatre Co.       |
| God of Carnage    | Alan Raleigh            | Roy Steinberg        | Cape May Stage              |
| Cymbeline         | Iachimo                 | Julia Whitworth      | Stonington Opera House      |
| Turn of the Screw | The Man (all)           | Paul Meacham         | Tri-State Actors Theatre    |
| Art               | Yvan                    | Patric McWilliams    | River City Rep              |
| Marat / Sade      | Dupperet                | Aynne Ames           | Cold Comfort Theatre        |

## training

|  |   |            |                               |
|--|---|------------|-------------------------------|
| Carnegie Mellon (Summer Studies in Drama), Classical Studio (5 Terms), AMDA (Graduate), Steps (100's of classes) |   |            |                               |
| verse  | David Suchet (RSC), Giles Block (Shakespeare's Globe)       | viewpoints | Andrea Arden (Theatre Lila)   |
| acting   | Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer | singing    | Caroline Selia, Bethany Smith |
| dance  | Charles Goddertz, Harry Woolever, Kerry Casserly            | speech     | Camille Wiedorn, Sandy Massie |

## skills

**Accents** (several English, Scottish, German, and a very genteel Southern); **Drums** and all percussive instruments;  
**Dance** (all styles, especially partnering & tap); **Gymnastics** (handstands, rolls, etc); **Kung Fu** (Shao-Lin, former Black Belt);  
**Stage Combat** (weaponless, broadsword, rapier/dagger, & bullwhip); basic **French & German**; A great **Kermit-the-Frog**.