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JASON GUY
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height, 5'9", weight, 160#
member, Actors' Equity Association

PRESS

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]

"As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism." [Larry Collins, The News Leader]

"Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment." [Lee Davis, The Hampton Press]

PLAYS

Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
Back of the Throat	<i>Bartlett</i>	Jim Simpson	The Flea Theater
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Noises Off	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
Turn of the Screw	<i>The Man (all)</i>	Paul Meacham	Tri-State Actors Theatre
Murder on the Nile	<i>Dr Bessner</i>	John McCluggage	Barnstormers Theatre
The Odd Couple	<i>Roy</i>	Matt Ames	Cold Comfort Theatre
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center
Richard III	<i>Buckingham</i>	Thadd McQuade	American Shakespeare Center
Twelfth Night	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.
Hamlet	<i>Hamlet</i>	Randolph Curtis Rand	National Shakespeare Co.
Widowers' Houses	<i>Sartorius (w/s)</i>	J.R. Sullivan	The Pearl Theatre
Comedy of Errors	<i>Dromio (both)</i>	Michael Landman	Hamptons Shakespeare Festival
Cymbeline (July, 2013)	<i>Iachimo</i>	Julia Whitworth	Stonington Opera House

TRAINING Carnegie Mellon University (Summer Studies in Drama), The Classical Studio (Five Series), AMDA (Graduate)

ACTING Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer VOICE / SPEECH Camille Wiedorn, Bethany Smith

DANCE Charles Goddertz, Harry Woolever, Kerry Casserly VIEWPOINTS / SUZUKI Jeffrey Fracé, Doreen Bechtol

SPECIAL SKILLS

Accents (several English, Scottish, Spanish, German, and a very genteel Southern); **Drums** and all percussive instruments;

Dance (all styles, especially partnering & tap); **Gymnastics** and basic tumbling; **Kung Fu** (Shao-Lin, 1st degree Black Belt);

Stage Combat (weaponless, broadsword, rapier/dagger, & bullwhip); basic **French** and **German**; A very good **Kermit-the-Frog**.