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JASON GUY
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height, 5'9", weight, 160#
member, Actors' Equity Association

PRESS

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]

"Guy's excellent work grounds the piece: he's delightfully incongruous and particularly wonderful." [Martin Denton, NYTheatre.com]

"Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday]

PLAYS

Time Stands Still	<i>James</i>	Eric Peterson	Oldcastle Theatre
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Boeing Boeing	<i>Robert</i>	Patric McWilliams	River City Rep
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
Noises Off	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
You Can't Take it With You	<i>Anthony Kirby</i>	Sarah Wiggin	Tent Theatre
Murder on the Nile	<i>Dr Bessner</i>	John McCluggage	Barnstormers Theatre
As Bees in Honey Drown	<i>Evan Wylor</i>	Sandy Cockrell	J City Theater
Back of the Throat	<i>Bartlett</i>	Jim Simpson	The Flea Theater
Cymbeline	<i>Iachimo</i>	Julia Whitworth	Stonington Opera House
Turn of the Screw	<i>The Man (all)</i>	Paul Meacham	Tri-State Actors Theatre
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center
Widowers' Houses	<i>Sartorius (u/s)</i>	J.R. Sullivan	The Pearl Theatre
Hamlet	<i>Hamlet</i>	Randolph Curtis Rand	National Shakespeare Co.

TRAINING Carnegie Mellon University (Summer Studies in Drama), The Classical Studio (Five Series), AMDA (Graduate)

ACTING Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **VOICE / SPEECH** Camille Wiedorn, Bethany Smith

DANCE Charles Goddertz, Harry Woolever, Kerry Casserly **VIEWPOINTS / SUZUKI** Jeffrey Fracé, Doreen Bechtol

SPECIAL SKILLS

Accents (several English, Scottish, Spanish, German, and a very genteel Southern); **Drums** and all percussive instruments;

Dance (all styles, especially partnering & tap); **Gymnastics** and basic tumbling; **Kung Fu** (Shao-Lin, 1st degree Black Belt);

Stage Combat (weaponless, broadsword, rapier/dagger, & bullwhip); basic **French** and **German**; A very good **Kermit-the-Frog**.