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JASON GUY
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height, 5'9"
weight, 160#
member, Actors' Equity

PRESS

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]
"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]
"Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy." [Rob Kendt, Newsday]
"Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday]
"As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism." [Larry Collins, The News Leader]

PLAYS

I Am My Own Wife	<i>Charlotte von Mahlsdorf</i>	Bill Kincaid	Cortland Rep
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
Boeing Boeing	<i>Robert</i>	Patric McWilliams	River City Rep
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
Time Stands Still	<i>Jamie</i>	Eric Peterson	Oldcastle Theatre Co.
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Back of the Throat	<i>Bartlett</i>	Jim Simpson	The Flea Theater
Noises Off	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
You Can't Take it With You	<i>Anthony Kirby</i>	Sarah Wiggan	Tent Theatre
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center
My Three Angels	<i>Henri Trochard</i>	Clayton Phillips	Barnstormers Theatre
The Odd Couple	<i>Roy</i>	Matt Ames	Cold Comfort Theatre
Twelfth Night	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.

SCHOOL

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100's of classes)
acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **singing** Caroline Selia, Bethany Smith
dance Charles Goddertz, Harry Woolever, Kerry Casserly **speech** Camille Wiedorn, Sandy Massie

SKILLS

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** and all percussive instruments;
Dance (all styles, especially partnering & tap); **Gymnastics** (basic tumbling); **Kung Fu** (Shao-Lin, 1st degree Black Belt);
Stage Combat (weaponless, broadsword, rapier/dagger, & bullwhip); basic **French & German**; A great **Kermit-the-Frog**.