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JASON GUY
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height, 5'9"
 weight, 160#
 member, Actors' Equity

PRESS

“The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber’s.” [Alan Felderman, TimeOutNY]

“Guy gives a tour-de-force performance, coolly commanding the tension to an unimaginable climax.” [J. Totter, Times Herald-Record]

“The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny.” [Sean O'Donnell, Show Business Weekly]

“Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment.” [Lee Davis, The Hampton Press]

PLAYS

Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
I Am My Own Wife	<i>Charlotte von Mahlsdorf</i>	Bill Kincaid	Cortland Rep
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center
Richard III	<i>Buckingham</i>	Thadd McQuade	American Shakespeare Center
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Twelfth Night	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.
Hamlet	<i>Hamlet</i>	Randolph Curtis Rand	National Shakespeare Co.
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Cymbeline	<i>Iachimo</i>	Julia Whitworth	Stonington Opera House
A Midsummer Night's Dream	<i>Puck</i>	Julia Whitworth	Stonington Opera House
Time Stands Still	<i>Jamie</i>	Eric Peterson	Oldcastle Theatre Co.
Complete Works (abridged)	<i>Juliet, Ophelia, et al</i>	Harland Meltzer	Colonial Theater
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
Back of the Throat	<i>Bartlett</i>	Jim Simpson	The Flea Theater
Marat / Sade	<i>Dupperet</i>	Aynne Ames	Cold Comfort Theatre

TRAINING

Carnegie Mellon (Summer Studies in Drama), Classical Studio (5 Terms), AMDA (Graduate), Steps (100's of classes)			
verse	David Suchet (RSC), Giles Block (Shakespeare's Globe)	viewpoints	Andrea Arden (Theatre Lila)
acting	Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer	singing	Caroline Selia, Bethany Smith
dance	Charles Goddertz, Harry Woolever, Kerry Casserly	speech	Camille Wiedorn, Sandy Massie

SKILLS

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** and all percussive instruments;
Dance (all styles, especially partnering & tap); **Gymnastics** (basic tumbling); **Kung Fu** (Shao-Lin, 1st degree Black Belt);
Stage Combat (weaponless, broadsword, rapier/dagger, & bullwhip); basic **French & German**; A great **Kermit-the-Frog**.