

Meg Pantera
the agency
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JASON GUY
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height, 5'9"
weight, 160#
member, Actors' Equity

PRESS

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday]

"Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy." [Rob Kendt, Newsday]

"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]

PLAYS

I Am My Own Wife	<i>Charlotte von Mahlsdorf</i>	Bill Kincaid	Cortland Rep
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
Time Stands Still	<i>Jamie</i>	Eric Peterson	Oldcastle Theatre Co.

MUSICALS

Singin' in the Rain (National)	<i>Don Lockwood</i>	Curt Wollan / Paula Sloan	Candlewood International
Annie (Korea)	<i>Jimmy Johnson</i>	Jeffrey B. Moss	National Touring Musicals
42nd Street (Europe)	<i>Ensemble</i>	George Martin / Jon Engstrom	Wolfgang Bocksch Concerts
The Wizard of Oz	<i>The Wizard / Oz Guard</i>	Brooke Ciardelli	Northern Stage
West Side Story	<i>Action</i>	Jere Lee Hodgkin	Mill Mountain Theatre
Grand Hotel	<i>Eric Litnauer</i>	Peter Palame	Evergreen Theatre
George M.	<i>George M. Cohan</i>	Peter Palame	Evergreen Theatre
Black Patent Leather Shoes	<i>Father O'Reilly</i>	Bill Mutimer	Main Street Theatre
Fiddler on the Roof	<i>Bagel Salesman</i>	Bill Raiten	New Surry Theatre

SCHOOL

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100's of classes)
acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **singing** Caroline Selia, Bethany Smith
dance Charles Goddertz, Harry Woolever, Kerry Casserly **speech** Camille Wiedorn, Sandy Massie

SKILLS

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** and all percussive instruments;
Dance (all styles, especially partnering & tap); **Gymnastics** (basic tumbling); **Kung Fu** (Shao-Lin, 1st degree Black Belt);
Stage Combat (weaponless, broadsword, rapier/dagger, & bullwhip); basic **French & German**; A great **Kermit-the-Frog**.