



JASON GUY

PANTERA / MURPHY
agency@panteramurphy.com
212.219.9330

ActorJasonGuy.com
jason.guy@att.net
917.455.1006

member, **AEA**
vocal range, **G-G**
hgt, **5'9"** wgt, **155#**

press

“The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber’s.” [Alan Felderman, TimeOutNY]

“Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy.” [Rob Kendt, Newsday]

“The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny.” [Sean O'Donnell, Show Business Weekly]

“Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick.” [Steve Parks, Newsday]

“Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment.” [Lee Davis, The Hampton Press]

plays

Back of the Throat (premiere)	<i>Bartlett (lead)</i>	Jim Simpson	The Flea Theater
I Am My Own Wife	<i>Charlotte</i>	Bill Kincaid	Cortland Repertory Theatre
Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
Blithe Spirit	<i>Charles Condomine</i>	Nichole Dorje	5th Ave Theater Fellowship
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Julius Caesar (+9 others)	<i>Brutus</i>	Jim Warren	American Shakespeare Center
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Time Stands Still	<i>Jamie</i>	Eric Peterson	Oldcastle Theatre Co.
Boeing Boeing	<i>Robert</i>	Patric McWilliams	River City Rep
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
Twelfth Night	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.
Noises Off	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
Cymbeline	<i>Iachimo</i>	Julia Whitworth	Opera House Arts

musicals

Singin' in the Rain	<i>Don Lockwood</i>	Curt Wollan / Paula Sloan	Candlewood International
42nd Street (Europe)	<i>Ensemble</i>	George Martin / Jon Engstrom	Wolfgang Bocksch Concerts
The Wizard of Oz	<i>The Wizard / Oz Guard</i>	Brooke Ciardelli	Northern Stage
The Producers (+4 others)	<i>Franz Liebkind</i>	Bob Shea	Barnstormers Theatre

class

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100's of classes)
acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **speech** Camille Wiedorn, Sandy Massie

skills

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** (Set and all percussive instruments);
Dance (all styles, esp partnering & tap); **Stage Combat** (weaponless, apier/dagger, bullwhip); basic **French & German**