



JASON GUY

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member, **Actors' Equity Association**
vocal range, G-G
hgt, 5'9" wgt, 155#

press

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy." [Rob Kendt, Newsday]

"As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism." [Larry Collins, News Leader]

"Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment." [Lee Davis, The Hampton Press]

nyc / premiere

Back of the Throat (Premiere) <i>Bartlett (lead)</i>	Jim Simpson	The Flea Theater
Blithe Spirit	<i>Charles Condomine</i>	Nichole Dorje
Casse Noisette (Pre)	<i>Joe / Tchaikovsky (lead)</i>	John Sowle
Official Adventures (Pre)	<i>Kieran (lead)</i>	John Sowle
Mary Stuart	<i>Sir Amyas Paulet</i>	Emily Lyon
Rocking Horse Winner (Pre)	<i>Uncle Oscar</i>	Sunday Sahara Spain

tour

Singin' in the Rain (Nat'l)	<i>Don Lockwood</i>	Curt Wollan / Paula Sloan	Candlewood International
Twelfth Night (Nat'l)	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.
Hamlet (Nat'l)	<i>Hamlet</i>	Randolph Curtis Rand	National Shakespeare Co.
42nd Street (Europe)	<i>Ensemble</i>	George Martin / Jon Engstrom	Wolfgang Bocksch Concerts
Annie (Korea)	<i>Jimmy Johnson</i>	Jeffrey B. Moss	National Touring Musicals

regional

The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
I Am My Own Wife	<i>Charlotte</i>	Bill Kincaid	Cortland Repertory Theatre
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
The Producers	<i>Franz Liebkind</i>	Bob Shea	Barnstormers Theatre
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center
Boeing Boeing	<i>Robert</i>	Patric McWilliams	River City Rep

class

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100's of classes)

acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **singing** Caroline Selia, Bethany Smith

dance Charles Goddertz, Harry Woolever, Kerry Casserly **speech** Camille Wiedorn, Sandy Massie

skill

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** (Set - reads music! - and all percussive instruments);

Dance (all styles, especially partnering & tap); **Stage Combat** (weaponless, rapier/dagger, & bullwhip); basic **French & German**