



JASON GUY

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member, **AEA**
vocal range, **G-G**
hgt, **5'9"** wgt, **155#**

press

“The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber’s.” [Alan Felderman, TimeOutNY]
“Guy’s excellent work grounds the piece: he [is] delightfully incongruous and particularly wonderful.” [Martin Denton, NYTheatre]
“The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny.” [Sean O’Donnell, Show Business Weekly]
“As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism.” [Larry Collins, The News Leader]
“Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment.” [Lee Davis, The Hampton Press]

plays

Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Time Stands Still	<i>Jamie</i>	Eric Peterson	Oldcastle Theatre Co.
I Am My Own Wife	<i>Charlotte</i>	Bill Kincaid	Cortland Repertory Theatre
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Julius Caesar (+ 9 others)	<i>Brutus</i>	Jim Warren	American Shakespeare Center
Laughing Stock (+ 4 others)	<i>Vernor Volker</i>	Paul Mroczka	Barnstormers Theatre
Noises Off	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
Back of the Throat (Premier)	<i>Bartlett (lead)</i>	Jim Simpson	The Flea Theater

musicals

Singin’ in the Rain (Nat’l)	<i>Don Lockwood</i>	Curt Wollan / Paula Sloan	Candlewood International
The Wizard of Oz	<i>The Wizard / Oz Guard</i>	Brooke Ciardelli	Northern Stage
Annie (Korea)	<i>Jimmy Johnson</i>	Jeffrey B. Moss	National Touring Musicals
The Producers (+ 4 others)	<i>Franz Liebkind</i>	Bob Shea	Barnstormers Theatre
42nd Street (Europe)	<i>Ensemble</i>	George Martin / Jon Engstrom	Wolfgang Bocksch Concerts
Hello Dolly!	<i>Ensemble</i>	Ernie Zulia / Michelle Yaroshko	Mill Mountain Theatre

class

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100’s of classes)

acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **singing** Caroline Selia, Bethany Smith
dance Charles Goddertz, Harry Woolever, Kerry Casserly **speech** Camille Wiedorn, Sandy Massie

skills

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** (Set and all percussive instruments);
Dance (all styles, especially partnering & tap); **Gymnastics** (handstands, rolls, etc); **Kung Fu** (Shao-Lin, former Black Belt);
Stage Combat (weaponless, broadsword, rapier/dagger, bullwhip); basic **French & German**; Very good **Kermit-the-Frog**.