

JASON GUY

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ActorJasonGuy.com jason.guy@att.net 917.455.1006

member, AEA vocal range, G-G hqt, 5'9" wqt, 155#

press "The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY] "Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday] "The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly] "Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment." [Lee Davis, The Hampton Press]

Singin' in the Rain (National Tour) Don Lockwood The Wizard of Oz The Wizard / Oz Guard The Producers (+4 Others) Franz Liebkind Bob Shea **Annie** (Korean Tour) Jimmy Johnson **42nd Street** (European Tour) Ensemble **Rocking Horse Winner** (Premiere) *Uncle Oscar (Supporting)* Hello Dolly! (+ 2 Others) Ensemble George M. George M. Cohan **Grand Hotel** Eric Litnauer

Jamie

Father O'Reilly **Black Patent Leather Shoes**

Henry V Chorus The 39 Steps Clown **Amadeus** Venticello God of Carnage Alan Raleigh Julius Caesar (+ 9 others) Brutus **Boeing Boeing** Robert I Am My Own Wife Charlotte

Clue **Time Stands Still** Curt Wollan / Paula Sloan Brooke Ciardelli Jeffrey B. Moss G. Martin / Jon Engstrom Sunday Sahara Spain Ernie Zulia / M. Yaroshko Peter Palame Peter Palame

Bill Mutimer Bob Hupp Bub Hupp Brooke Ciardelli Roy Steinberg Jim Warren

Patric McWilliams Bill Kincaid

Professor Plum Trent Blanton Eric Peterson

Candlewood International

Northern Stage

Barnstormers Theatre

National Touring Musicals

Wolfgang Bocksch Concerts

Playroom Theater

Mill Mountain Theatre

Evergreen Theatre Evergreen Theatre Main Street Theatre

Arkansas Rep

Arkansas Rep Northern Stage Cape May Stage

American Shakespeare Center

River City Rep

Cortland Repertory Theatre Forestburgh Playhouse

Oldcastle Theatre Co.

Carnegie Mellon (Summer Studies in Drama), Classical Studio (5 Terms), AMDA (Graduate), Steps (100's of classes)

David Suchet (RSC), Giles Block (Shakespeare's Globe) viewpoints Andrea Arden (Theatre Lila) acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer voice & speech Camille Wiedorn, Sandy Massie

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** (full set and all percussive instruments); Stage Combat (weaponless, broadsword, rapier/dagger, bullwhip); basic French & German; a very good Kermit-the-Frog.