



JASON GUY

PANTERA / MURPHY
agency@panteramurphy.com
212.219.9330

ActorJasonGuy.com
jason.guy@att.net
917.455.1006

member, **Actors' Equity Association**
vocal range, G-G
hgt, 5'9" wgt, 155#

PRESS

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy." [Rob Kendt, Newsday]

"As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism." [Larry Collins, News Leader]

"Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment." [Lee Davis, The Hampton Press]

ON CAMERA

Prodigals' Road (Short)	<i>Leander (Featured)</i>	<i>Lisa Stock, Dir</i>	In by the Eye
Utopian Codex (Short)	<i>Dave (Lead)</i>	<i>Dexter David, Dir</i>	L-egant Promotions
Evil Lives Here	<i>Counselor (Featured)</i>	TV - S12 (Post)	Investigation Discovery
Mysteries at the Museum	<i>Dr Pochmuller (Lead)</i>	TV - S09, E05 "Stolen Nazi Art"	The Travel Channel
Celebrity Ghost Stories	<i>Ron Carter (Featured)</i>	TV - S04, E05 "Aaron Carter"	Biography Channel
Healthcare Not Fair (Web)	<i>Mr Insurance (Lead)</i>	Web - S01, E20-21	Waqas Khan Productions

PLAY

Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Back of the Throat (premier)	<i>Bartlett (lead)</i>	Jim Simpson	The Flea Theater
I Am My Own Wife	<i>Charlotte</i>	Bill Kincaid	Cortland Repertory Theatre
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center
Boeing Boeing	<i>Robert</i>	Patric McWilliams	River City Rep

MUSICAL

Singin' in the Rain (Nat'l)	<i>Don Lockwood</i>	Curt Wollan / Paula Sloan	Candlewood International
42nd Street (Europe)	<i>Ensemble</i>	George Martin / Jon Engstrom	Wolfgang Bocksch Concerts
The Producers	<i>Franz Liebkind</i>	Bob Shea	Barnstormers Theatre

CLASS

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMDA** (Graduate), **Steps** (100's of classes)

acting	Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer	singing	Caroline Selia, Bethany Smith
dance	Charles Goddertz, Harry Woolever, Kerry Casserly	speech	Camille Wiedorn, Sandy Massie

SKILL

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** (Set - reads music! - and all percussive instruments);

Dance (all styles, especially partnering & tap); **Stage Combat** (weaponless, rapier/dagger, & bullwhip); basic **French & German**