



JASON GUY

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member, **AEA**
vocal range, **G-G**
hgt, **5'9"** wgt, **155#**

press

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY]

"The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly]

"As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism." [Larry Collins, The News Leader]

"Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday]

"Guy is no mere mortal, but a Shakespearean clown of the highest order. It is a hysterical accomplishment." [Lee Davis, The Hampton Press]

tour / regional premiere / nyc

Blithe Spirit	<i>Charles Condomine</i>	Nichole Dorje	5th Ave Theater Fellowship
Back of the Throat (P)	<i>Bartlett (lead)</i>	Jim Simpson	The Flea Theater
Casse Noisette (P)	<i>Joe / Tchaikovsky (lead)</i>	John Sowle	Bridge Street Theatre
Mary Stuart	<i>Sir Amyas Paulet</i>	Emily Lyon	Hedgepig Ensemble
Henry V	<i>Chorus</i>	Bob Hupp	Arkansas Rep
The 39 Steps	<i>Clown</i>	Bob Hupp	Arkansas Rep
Amadeus	<i>Venticello</i>	Brooke Ciardelli	Northern Stage
Twelfth Night	<i>Malvolio</i>	Angie Flynn	National Shakespeare Co.
God of Carnage	<i>Alan Raleigh</i>	Roy Steinberg	Cape May Stage
Julius Caesar	<i>Brutus</i>	Jim Warren	American Shakespeare Center

+ **Richard III** (*Buckingham*), **Taming of the Shrew** (*Hortensio*), and seven other productions over three seasons

I Am My Own Wife	<i>Charlotte</i>	Bill Kincaid	Cortland Repertory Theatre
Doubt	<i>Father Flynn</i>	John Briggs	Greenbrier Valley Theatre
Art	<i>Yvan</i>	Patric McWilliams	River City Rep
Noises Off	<i>Lloyd Dallas</i>	Carol Maples	Tent Theatre
Cymbeline	<i>Iachimo</i>	Julia Whitworth	Opera House Arts

class

Carnegie Mellon (Summer Studies in Drama), **Classical Studio** (5 Terms), **AMD**A (Graduate), **Steps** (100's of classes)

acting Louis Scheeder, James B. Nicola, Judith Davis, Larry Singer **singing** Caroline Selia, Bethany Smith

dance Charles Goddertz, Harry Woolever, Kerry Casserly **speech** Camille Wiedorn, Sandy Massie

skills

Accents (several English, Scottish, German, and a very genteel Southern); **Drums** (Set and all percussive instruments);

Dance (all styles, especially partnering & tap); **Gymnastics** (handstands, rolls, etc); **Kung Fu** (Shao-Lin, former Black Belt);

Stage Combat (weaponless, broadsword, rapier/dagger, bullwhip); basic **French & German**; Very good **Kermit-the-Frog**.